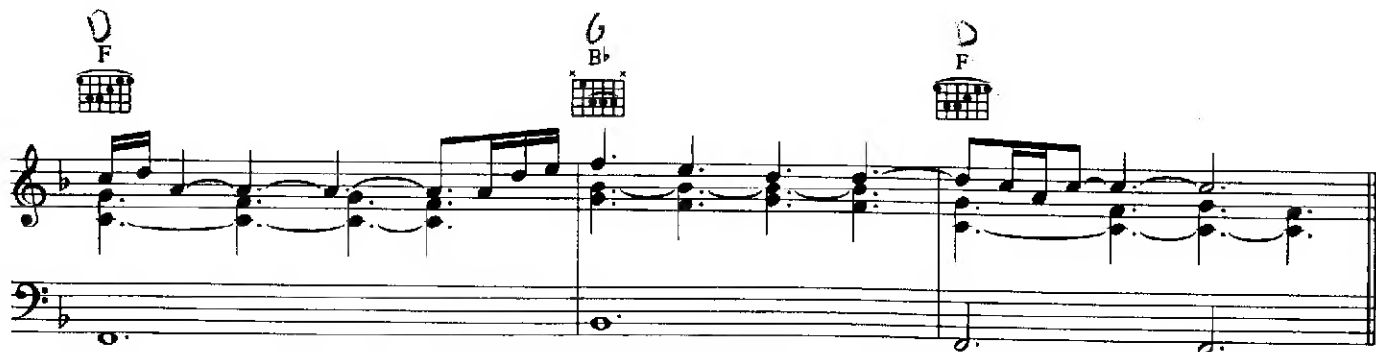


# Bed Of Roses

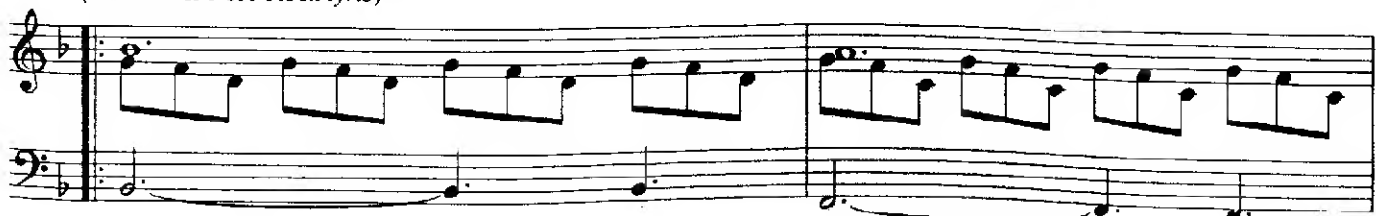
Words & Music by Jon Bon Jovi.

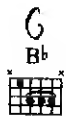

$\text{♩} = 54$   
B $\flat$  G

F D





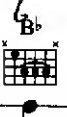



1. Sit-ting here wast-ed and wound-ed at this old pi-a-no. Try-ing  
(Verses 2 & 3 see block lyric)



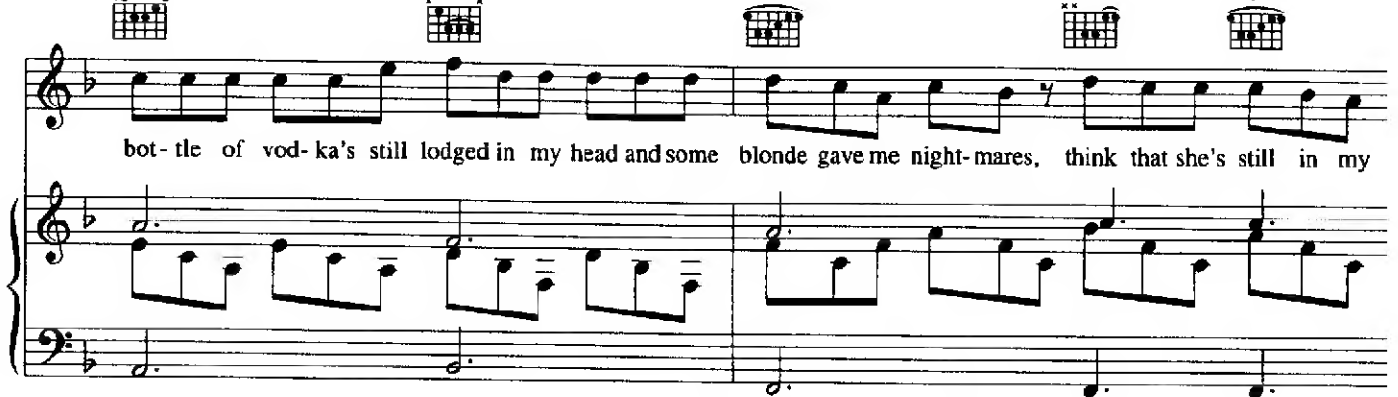



hard to cap-ture the mo-ment, this morn-ing I don't know. 'Cause a












bot-tle of vod-ka's still lodged in my head and some blonde gave me night-mares, think that she's still in my







bed. As I dream a-bout mo-vies they won't make of me when I'm



dead. 2. With an truth is,



A D A B<sup>m</sup> A G

C F C Dm C B<sup>b</sup>

ba - by, you're all that I need. I want to lay — you down on a bed of

D F Dm A/C G/D

F Dm C/E B<sup>b</sup>/F

ro - ses, — for to - night — I — sleep on a bed of

D F D F

F B<sup>b</sup> F

nails. Oh, I want to be just as close — as — the

G Dm A/C G/D

B<sup>b</sup> F Dm C/E B<sup>b</sup>/F

Ho - ly Ghost — is, — and lay you down — on a bed — of

3<sup>o</sup> segue

$\text{D}$   
*not 3<sup>rd</sup>*  $\text{F}$   $\text{3<sup>rd</sup> continue}$   $\text{A/C}$   
 $\text{C/E}$

ro - ses. — 3. Well I'm ro - ses. — Well this

$\text{G}$   $\text{A sus 4}$   $\text{A}$   $\text{D}$   
 $\text{Bb}$   $\text{C sus 4}$   $\text{C}$   $\text{F}$




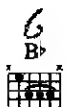

ho - tel bar's hang-ov-er whis-key's gone dry, the bar - keep-er's wig's crook-ed and she's giv-ing me the eye, — well I


$\text{G}$   $\text{A}$   $\text{D}$   $\text{A/C}$   
 $\text{Bb}$   $\text{C}$   $\text{F}$   $\text{C/E}$





might have said yeah, but I laughed so hard I think I died.

$\text{3<sup>rd</sup> Dm}$   $\text{A}$   $\text{G}$   $\text{D}$   $\text{8<sup>th}</sup> Dm}$   $\text{A/C}$   $\text{C/D}$   
 $\text{C}$   $\text{Bb}$   $\text{F}$   $\text{C/E}$   $\text{Bb/F}$

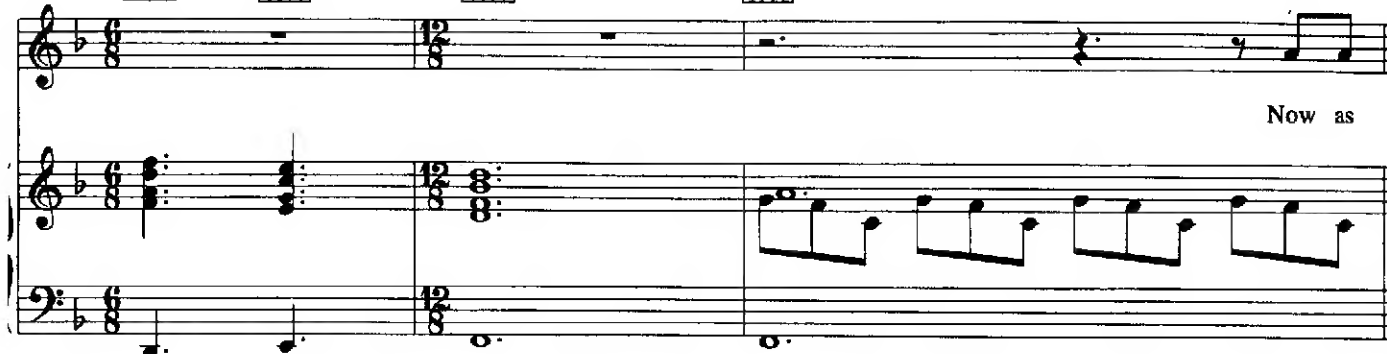
Guitar solo ad lib.











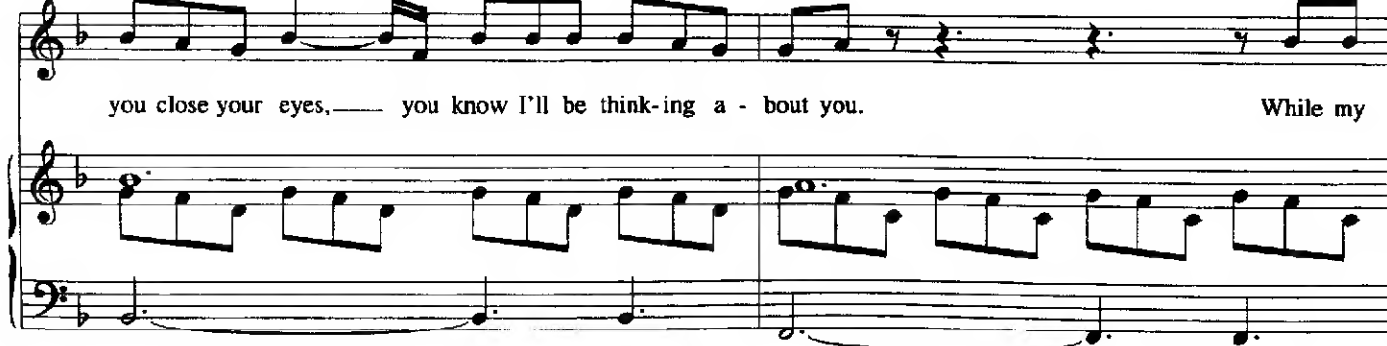





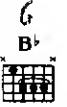

Now as







you close your eyes, — you know I'll be think-ing a - bout you. While my



mis-tress, she calls me to stand in her spot-light a - gain. To- night, I



6 B $\flat$  D F

won't be a - lone, — you know that don't mean I'm not lone - ly, I've got

3<sup>m</sup> Dm A/C C/E 6/D B $\flat$ /F D F A/C C/E

no - thing to prove for it's you that I'd die to de - fend. I want to

3<sup>m</sup> Dm A C 6 B $\flat$  D F

lay — you down on a bed of ro - ses, — for to -

3<sup>m</sup> Dm A/C C/E 6/D B $\flat$ /F D F

night — I — sleep on a bed of nails. Oh, I want to

Chords: C B $\flat$ , D F, C B $\flat$ , D F

be just as close as the Ho - - - ly Ghost is, and

1. 8 $\text{m}$  Chords: Dm, A/C, C/E, B $\flat$ /F, D F, A/C, C/E

lay you down. I want to

2. 8 $\text{m}$  Chords: Dm, A/C, C/E, B $\flat$ /F, D F

lay you down on a bed of ro - ses.

*Verse 2:*

With an iron-clad fist I wake up and French-kiss the morning  
While some marching band keeps its own beat in my head while we're talking  
About all the things that I long to believe  
About love, the truth, what you mean to me  
And the truth is, baby you're all that I need.

*Verse 3:*

Well I'm so far away, each step that I take's on my way home  
A king's ransom in dimes, I'd give each night to see through this payphone.  
Still I run out of time, it's hard to get through  
Till the bird on the wire flies me back to you  
I'll just close my eyes and whisper, baby blind love is true.